

Tomoko Sauvage

Born in Yokohama, Japan
Lives and works in Paris

PERFORMANCE (solo “waterbowls” unless otherwise indicated, selection)

2022

Musée d'art moderne, Paris
Palais de Tokyo, Paris
Maerz Musik, Berlin

2021

Barbican Centre (commissioned performance for the exhibition Noguchi), London
Kunsthalle Münster, Münster
Schauspielhaus, Zurich
Nextones, Val d'Ossola, IT

2020

MUTEK, Barcelona
Stedelijk Museum / Sonic Acts, Amsterdam
Centre Culturel Suisse / Oto Nove, Paris
Manifesta 13 / Théâtre La Criée, Marseille

2019

V&A Museum, London
Museo Reina Sofia, Madrid
Musée Guimet, Paris
Roter Salon Volksbühne, Berlin
Juming Museum, New Taipei
Sharjah Art Foundation, UAE
Roskilde Festival, Roskilde
Palazzo Grassi Pinault Collection (as Tarek Atoui's The Ground Sessions), Venice

2018

The Long Now – Maerz Musik, Berlin
Riga International Biennial of Contemporary Art, Riga
Unsound Festival, Krakow, Poland
Festival Novas Frequências, Rio de Janeiro
Manifesta 12, Palermo
MTN Nyege Nyege Festival, Jinja, Uganda
Skissernas Museum, Lund, Sweden
Lafayette Anticipations, Paris

2017

Empty Gallery (as Green Music), Hong Kong
Museo Tamayo, Mexico City, Mexico
Festival Meteo, Fondation F. Schneider, Wattwiller
Festival INFRA, Gallery Yamamoto Gendai, Tokyo

2016

Friche La Belle de Mai / Festival GMEM/REEVOX, Marseille
WORM, Rotterdam, Netherlands
Espai d'art contemporani de Castellon, Spain

2015

Borealis Contemporary Music Festival, Bergen, Norway

2014

Centre Pompidou, Metz, France
Fondation Louis-Vuitton (Project by Tarek Atoui), Paris

SOLO EXHIBITION (selection)

'In Curved Water', Ex Teresa, Mexico City, 2017

'Hyalin', Le Bon Accueil, Rennes, France, 2016

'Transformation III', Temporären Galerie in der Quartiershalle Campus Rütli, Berlin, 2014

'A Rainbow In Curved Water' Grimmuseum, Berlin, Germany, 2010

GROUP EXHIBITION (selection)

'One sun after another', Sonic Acts Biennial, 2022

'Audiosfera', Museo Reina Sofia, Madrid, 2020

'Scène dans une bulle de cristal – seen in a crystal ball', Galerie Chantal Crousel, Paris, 2020

'Traversées' curated by Emma Lavigne and Emmanuelle de Montgazon, Poitiers, 2019

'Sharjapan 2 – Inter-Resonance : Inter-Organics' curated by Yuko Yamamoto, Sharjah Art Foundation, UAE, 2019 - 2020

'POWER CAGE Experimentalraum Aquarium', STATE Studio, Berlin, 2019

'Fourth Worlds – l'ethnographie imaginaire dans l'expérimentation musicale et sonore', Jeu de Paume online exhibition, Paris, 2018

'Inside the Outside World' curated by Nile Koetting, Festival INFRA, Yamamoto Gendai, Tokyo, 2017

'Table Scenes' curated by Jenna Sutela, Taidekoti Kirpil., Helsinki, Finland, 2017

'Sonorous Objects', The Empty Gallery, Hong Kong, 2015

Dance project (selection)

Batsheva Dance Company by Ohad Naharin, composition for "Sadeh21", 2018

Discography (selection)

'Fischgeist' (LP/DL), bohemian drips, Berlin, 2020

'Musique Hydromantique' (LP/CD/DL), Shelter Press, France, 2017

'Ombrophilia', either/OAR, USA, 2009

Radio shows (selection)

Deutschlandfunk Kultur, Germany, 2020

ORF, Austria, 2018

L'Expérimentale, France Musique, 2018

Exposure BBC Radio 3, 2018

SAVVYFUNK, Documenta 14 Radio, 2017

Residency

Boulder Museum of Contemporary Art + SWOON, Colorado, USA, 2016

ESBAM (art school), Le Mans, France, 2012

La Pommerie (Corrèze) in collaboration with CRAFT (ceramic research center), Limoges, France, 2011

Education

1998 – 2000 The New School for Jazz and Contemporary Music (Piano), New York, USA

1998 Bachelor of Liberal Arts at International Christian University, Tokyo, Japan