

FULL TRACK LIST – Barbican Centre Ambient Mix 2020

.: ∴. ambient music selection as musical thoughts on ecology and environment : from biomimicry to digital shamanism, passing by deep sea soundscape and full of interspecies (& non-species) communication .: ∴. by Tomoko Sauvage

<https://www.mixcloud.com/barbicancentre/ambient-mix-by-tomoko-sauvage/>

PLEASE SUPPORT THE ARTISTS BY BUYING THEIR DIGITAL & PHYSICAL RECORDS

(via bandcamp etc)

KnudViktor – Les Éphémères (part 1 and part 2) > replayed later

Felicity Mangan – Stereo'frog'ic > replayed later

Francisco López – Hyper-Rainforest

Jenna Sutela - nimiia vibié I

Visible Cloaks – Translations A (compilation) > replayed later

Josiah Steinbrick - Synthesizer, Two Idiophones, Rin Gong

Kassel Jaeger - Exposure Scales Poison

Giuseppe Ielasi – 05

Mark Fell - INTRA 2

Halim El Dabh – Wire Recorded Piece

Tashi Wada & Yoshi Wada - Bottom of the Sky

Saung solo *burmese harp

Max Eastley – Hydrophone

Ryuichi Sakamoto – Walker

David Bowie & Brian Eno - Moss Garden

Tashi Wada & Yoshi Wada - Litany

Koichi Shimizu - Memory of the Future (Syndromes and a Century) from “Metaphors; Selected Soundworks from the Cinema of Apichatpong Weerasethaku”

Ellen Fullman - Staggered Stasis Section I

Miles Davis (comp. Hermeto Pacoal) - Nem Um Talvez

Mark Fell – INTRA 3

Marja Ahti - Coastal Inversion & Chora

Jana Winderen – Aquaculture

Annea Lockwood - Thousand Year Dreaming- Breathing And Dreaming