FULL TRACK LIST – Barbican Centre Ambient Mix 2020

 Ambient music selection as musical thoughts on ecology and environment: from biomimicry to digital shamanism, passing by deep sea soundscape and full of interspecies (& non-species) communication by Tomoko Sauvage

https://www.mixcloud.com/barbicancentre/ambient-mix-by-tomoko-sauvage/

PLEASE SUPPORT THE ARTISTS BY BUYING THEIR DIGITAL & PHYSICAL RECORDS
(via bandcamp etc)

Knud Viktor – Les Éphémères (part 1 and part 2) > replayed later
Felicity Mangan – Stereo’frog’ic > replayed later
Francisco López – Hyper-Rainforest
Jenna Sutela - nimiia vibié I
Visible Cloaks – Translations A (compilation) > replayed later
Josiah Steinbrick - Synthesizer, Two Idiophones, Rin Gong
Kassel Jaeger - Exposure Scales Poison
Giuseppe Ielasi – 05
Mark Fell - INTRA 2
Halim El Dabh – Wire Recorded Piece
Tashi Wada & Yoshi Wada - Bottom of the Sky
Saung solo * burmese harp
Max Eastley – Hydrophone
Ryuichi Sakamoto – Walker
David Bowie & Brian Eno - Moss Garden
Tashi Wada & Yoshi Wada - Litany
Koichi Shimizu - Memory of the Future (Syndromes and a Century) from “Metaphors; Selected Soundworks from the Cinema of Apichatpong Weerasethakul”
Ellen Fullman - Staggered Stasis Section 1
Miles Davis (comp. Hermeto Pacoal) - Nem Um Talvez
Mark Fell – INTRA 3
Marja Ahti - Coastal Inversion & Chora
Jana Winderen – Aquaculture
Annea Lockwood - Thousand Year Dreaming- Breathing And Dreaming