

# CV

Born in Yokohama, Japan. Lives and works in Paris.

Website : o-o-o-o.org

Performance (solo unless otherwise indicated, selection)

2019

V&A Museum, London

Museo Reina Sofia, Madrid

Musée Guimet, Paris

Roter Salon – Volksbühne, Berlin

Juming Museum, New Taipei

Sharjah Art Foundation, UAE

Roskilde Festival, Roskilde

OBEY Convention, Halifax, Canada

Supernormal Festival, Oxfordshire

Tarek Atoui's The Ground Sessions, Palazzo Grassi Pinault Collection, Venice

2018

The Long Now – Maerz Musik, Berlin

Riga International Biennial of Contemporary Art, Riga, Latvia

Unsound Festival, Krakow, Poland

Festival Novas Frequências, Rio de Janeiro, Brazil

Manifesta 12, Palermo, Italy

MTN Nyege Nyege Festival, Jinja, Uganda

WOS Festival, Santiago de Compostela, Spain

Skissernas Museum, Lund, Sweden

Lafayette Anticipations, Paris

Earth, London

2017

As Green Music, Empty Gallery, Hong Kong

Museo Tamayo, Mexico City, Mexico

Macao, Milan, Italy

Himera Festival, Turku, Finland

Lieu Unique, Nantes, France

Taidekoti Kirpil., Helsinki, Finland

MAGASIN, Grenoble, France

Festival Meteo, Fondation F. Schneider, Wattwiller, France

As Green Music, Festival INFRA, Yamamoto Gendai, Tokyo, Japan

2016

Roskilde Festival, Denmark

Festival GMEM/REEVOX, Friche La Belle de Mai, Marseille, France

WORM, Rotterdam, Netherlands

Espai d'art contemporani de Castellon, Spain

Festival Autres Mesures, La Criée, Centre d'Art Contemporain, Rennes, France

Cafe OTO, London, UK

TENT, Rotterdam, Netherlands

Fuse Art Space, Bradford, UK

Stadtgarten, Cologne, Germany

Le Grand Café, Saint-Nazaire, France

2015

Borealis Contemporary Music Festival, Bergen, Norway

Festival In/VisibleCities, Trieste, Italy

Mota Museum of Transitory Art, Ljubljana, Slovenia

Festival Musique Démesurée, Clermond-Ferrand, France

Festival Sanatorium of Sound, Sokołowsko, Poland

Interpenetration Festival, Graz, Austria  
Forest Limit, Tokyo, Japan  
Instants Chavirés, Paris, France  
2014  
installation/performances, Centre Pompidou, Metz, France  
Project by Tarek Atoui, Fondation Louis-Vuitton, Paris, France  
O'-Variable Series, Milan, Italy  
Raum/Xing / Sant'Andrea degli amplificatori, Bologna, Italy  
installation/performance, Théâtre Berthelot, Montreuil, France  
Flow Festival, Helsinki, Finland  
Cave 12, Geneva, Switzerland  
Borderline Festival, Athens, Greece  
City Sonic, Mons, Belgium  
2013  
Présences Electronique by GRM, 104, Paris, France  
Gaîté Lyrique, Paris, France  
Umlaut Festival, Berlin, Germany  
Sc.ne Nationale, Besan.on, France  
Mus.e des Beaux Arts, Nantes, France  
Domaine de Chamarande, Essonne, France  
Festival Le Bruit de la Musique, Creuse, France  
2012  
Institut finlandais, Paris, France  
Festival send+receive, Winnipeg, Canada  
Interfriches, Mulhouse, France  
ERTZ festival, Basques Country, Spain  
Verucchio Music Festival, Verucchio, Italy  
FRAC Lorraine, Metz, France  
Festival Interstice, Caen, France  
La Semaine du Son, Brussels, Belgium  
2011  
Lieu Unique, Nantes, France  
Duo with Andr. Gon.alves, Teatro Maria Matos, Lisbon, Portugal  
Musiques Innovatrice, Saint-Etienne, France  
Duo with Andy Bolus, Batofar, Paris, France  
2010  
Hydrophonia Festival, Barcelona, Spain  
Trondheim Electronic Arts Centre, Trondheim, Norway  
Duo with MC Schmidt and others, High Zero Festival, Baltimore, USA  
Festival Ear To The Earth, Electronic Music Foundation, New York, USA  
Flussi Festival, Avelino, Italy  
Eglise Saint-Merri, Paris, France  
Zwielicht Farbfernseher, Berlin, Germany  
Les Ateliers Claus, Bruxelles, Belgium  
Störung Festival, Barcelona, Spain  
2009  
Musée du Quai Branly, Paris, France  
Festival Constellations, Toulon, France  
gerngesehen, Cologne, Germany  
mex, Dortmund, Germany  
Staalplaat Working Space, Berlin, Germany  
Q-O2, Brussels, Belgium  
Urbanguild, Kyoto, Japan  
2008  
Duo with Momus, Festwochen, Vienna, Austria  
Labom.dia, Orl.ans, France  
das kleine field recording festival, Berlin, Germany

gift\_lab, Tokyo, Japan  
2007  
Ausland, Berlin, Germany

#### Solo exhibition

'In Curved Water', Ex Teresa, Mexico City, 2017  
'Hyalin', Le Bon Accueil, Rennes, France, 2016  
'L'écume printanière', La Fabrique / Plateforme Intermédia, Nantes, France, 2015  
'floe/flow', Lydgalleriet, Bergen, Norway, 2015  
'Transformation III', Tempor. ren Galerie in der Quartiershalle Campus Rütli, Berlin-Neukölln, 2014  
'Ringing dew drops, beneath the waves', T.NE festival, Chatham, Kent, UK, 2014  
'A Rainbow In Curved Water II' Césaré, Reims, France, 2012  
'A Rainbow In Curved Water' Grimmuseum, Berlin, Germany, 2010

#### Group exhibition

'Sharjapan 2 – Inter-Resonance : Inter-Organics' curated by Yuko Yamamoto, Sharjah Art Foundation, UAE, 2019 - 2020  
'Traversées', Poitiers, France, 2019 - 2020  
'POWER CAGE Experimentalraum Aquarium', Berlin, 2019  
'Fourth Worlds – l'ethnographie imaginaire dans l'expérimentation musicale et sonore', Jeu de Paume online exhibition, Paris, 2018  
As Green Music, 'Inside the Outside World', Festival INFRA, Yamamoto Gendai, Tokyo, Japan, 2017  
'Table Scenes', Taidekoti Kirpil., Helsinki, Finland, 2017  
'Shimmering Sounds', Bon accueil, Rennes, France, 2017  
'Archi Ceramic', La Briqueterie, Saint Briec, France, 2017  
'Notes d'argile', Musée de la céramique d'Andenne, Belgium, 2016  
'Sonorous Objects', The Empty Gallery, Hong Kong, 2015

#### Dance project

Batsheva Dance Company by Ohad Naharin, composition for "Sadeh21", 2018  
Cie Moleskine by Laure Bonicel, Domaine de Chamarande, France, 2011  
Cie Lagartija by Roberto Vidal, Le Maladrerie, Beauvais, France, 2011  
Compagnie Prana by Brigitte Chataigner, Festival de l'oh, Seine et Marne; Garage, Rennes, France, 2010

#### Discography

'Musique Hydromantique' (LP/CD/DL), Shelter Press, France, 2017  
'Ombrophilia' (reissue on LP), aposiop.se, Belgium, 2012  
'Beyond The Horizon' (compilation), Audition Records, Berlin  
'Ombrophilia', either/OAR, USA, 2009  
'The Naked Island' (split LP), dokidoki edition, France, 2009  
'Apam Napat' (duo avec Gilles Aubry), Musica Excentrica, Russia, 2007  
'Wet Sounds' (compilation), newtoy, UK, 2009

#### Diffusion (selection)

Live performance and interview, ORF, Austria, 2018  
Playlist, Berlin Community Radio, 2018  
Playlist, L'Expérimentale, France Musique, 2018  
Live performance and interview, Exposure BBC Radio 3, 2018  
Live performance, SAVVY FUNK, Documenta 14 Radio, 2017  
Live performance and interviews, Les Aventures Sonores, France Musique, 2014  
Live performance, Les Ateliers de La Nuit, France Culture, 2012  
Feature program with live performance, Musiq'3, RTBF, Belgium, 2012

France 3 Limousin (French TV), 2011  
NPR Jazz, USA, 2010  
Electromania by David Jisse, Christian Zan.sie and Christophe Bourseiller, France Musique, 2009  
Epsilonia, Radio Libertaire, Paris, 2008  
Radio Lora, Zürich, Switzerland, 2008  
Wetsounds, underwater festival, UK, 2007

#### Residency

Boulder Museum of Contemporary Art + SWOON, Colorado, USA, 2016  
ESBAM (art school), Le Mans, France, 2012  
La Pommerie (Corr.ze) in collaboration with CRAFT (ceramic research center), Limoges, France, 2011

#### Related Activities

Workshop, Collège Thérèse-Pierre, Fougères, 2017  
Workshop, Institut Francais, Tokyo, Japan, 2017  
Workshop, Campus Fluxus, Fondation du Doue, Blois, France, 2017  
Workshop/ lecture, Césaré, Reims, France, 2012  
Lecture/ talk, MAWA, Winnipeg, Canada, 2012  
Workshop of sound creation for children with Frédéric Danos, le petit bain, Paris, 2012  
Master class, Festival Hydrophonia, Barcelona, 2010

#### Education

1998 – 2000 The New School for Jazz and Contemporary Music (Piano), New York, USA  
1998 Bachelor of Liberal Arts at International Christian University, Tokyo, Japan