

# CV

Born in Yokohama, Japan. Lives and works in Paris.

Website : o-o-o-o.org

Performance (solo unless otherwise indicated, selection)

2018

The Long Now – Maerz Musik, Berlin

Riga International Biennial of Contemporary Art, Riga, Latvia

Unsound Festival, Krakow, Poland

Festival Novas Frequências, Rio de Janeiro, Brazil

Manifesta 12, Palermo, Italy

MTN Nyege Nyege Festival, Jinja, Uganda

WOS Festival, Santiago de Compostela, Spain

Skissernas Museum, Lund, Sweden

Lafayette Anticipations, Paris

Earth, London

2017

As Green Music, Empty Gallery, Hong Kong

Museo Tamayo, Mexico City, Mexico

Macao, Milan, Italy

Himera Festival, Turku, Finland

Lieu Unique, Nantes, France

Taidekoti Kirpil., Helsinki, Finland

MAGASIN, Grenoble, France

Festival Meteo, Fondation F. Schneider, Wattwiller, France

As Green Music, Festival INFRA, Yamamoto Gendai, Tokyo, Japan

2016

Roskilde Festival, Denmark

Festival GMEM/REEVOX, Friche La Belle de Mai, Marseille, France

WORM, Rotterdam, Netherlands

Espai d'art contemporani de Castellon, Spain

Festival Autres Mesures, La Criée, Centre d'Art Contemporain, Rennes, France

Cafe OTO, London, UK

TENT, Rotterdam, Netherlands

Fuse Art Space, Bradford, UK

Stadtgarten, Cologne, Germany

Le Grand Café, Saint-Nazaire, France

2015

Borealis Contemporary Music Festival, Bergen, Norway

Festival In/VisibleCities, Trieste, Italy

Mota Museum of Transitory Art, Ljubljana, Slovenia

Festival Musique Démesurée, Clermond-Ferrand, France

Festival Sanatorium of Sound, Sokołowsko, Poland

Interpenetration Festival, Graz, Austria

Forest Limit, Tokyo, Japan

Instants Chavirés, Paris, France

2014

installation/performances, Centre Pompidou, Metz, France

Project by Tarek Atoui, Fondation Louis-Vuitton, Paris, France

O'-Variable Series, Milan, Italy

Raum/Xing / Sant' Andrea degli amplificatori, Bologna, Italy

installation/performance, Théâtre Berthelot, Montreuil, France

Flow Festival, Helsinki, Finland

Cave 12, Geneva, Switzerland

Borderline Festival, Athens, Greece

City Sonic, Mons, Belgium

2013

Présences Electronique by GRM, 104, Paris, France

Gaîté Lyrique, Paris, France

Umlaut Festival, Berlin, Germany

Sc.ne Nationale, Besan.on, France

Mus.e des Beaux Arts, Nantes, France

Domaine de Chamarande, Essonne, France

Festival Le Bruit de la Musique, Creuse, France

2012

Institut finlandais, Paris, France

Festival send+receive, Winnipeg, Canada

Interfriches, Mulhouse, France

ERTZ festival, Basques Country, Spain

Verucchio Music Festival, Verucchio, Italy

FRAC Lorraine, Metz, France

Festival Interstice, Caen, France

La Semaine du Son, Brussels, Belgium

2011

Lieu Unique, Nantes, France

Duo with Andr. Gon.alves, Teatro Maria Matos, Lisbon, Portugal

Musiques Innovatrice, Saint-Etienne, France

Duo with Andy Bolus, Batofar, Paris, France

2010

Hydrophonia Festival, Barcelona, Spain

Trondheim Electronic Arts Centre, Trondheim, Norway

Duo with MC Schmidt and others, High Zero Festival, Baltimore, USA

Festival Ear To The Earth, Electronic Music Foundation, New York, USA

Flussi Festival, Avelino, Italy

Eglise Saint-Merri, Paris, France

Zwielicht Farbfernseher, Berlin, Germany

Les Ateliers Claus, Bruxelles, Belgium

Störung Festival, Barcelona, Spain

2009

Musée du Quai Branly, Paris, France

Festival Constellations, Toulon, France

gerngesehen, Cologne, Germany

mex, Dortmund, Germany

Staalplaat Working Space, Berlin, Germany

Q-O2, Brussels, Belgium

Urbanguild, Kyoto, Japan

2008

Duo with Momus, Festwochen, Vienna, Austria

Labom.dia, Orl.ans, France

das kleine field recording festival, Berlin, Germany

gift\_lab, Tokyo, Japan

2007

Ausland, Berlin, Germany

Solo exhibition

'In Curved Water', Ex Teresa, Mexico City, 2017

'Hyalin', Le Bon Accueil, Rennes, France, 2016

'L'écume printanière', La Fabrique / Plateforme Intermédia, Nantes, France, 2015

'floe/flow', Lydgalleriet, Bergen, Norway, 2015

'Transformation III', Tempor.ren Galerie in der Quartiershalle Campus Rütli, Berlin-Neuk.lln, 2014

'Ringing dew drops, beneath the waves', T.NE festival, Chatham, Kent, UK, 2014  
'A Rainbow In Curved Water II' Césaré, Reims, France, 2012  
'A Rainbow In Curved Water' Grimmuseum, Berlin, Germany, 2010

#### Group exhibition

'Fourth Worlds – l'ethnographie imaginaire dans l'expérimentation musicale et sonore', Jeu de Paume online exhibition, Paris, 2018  
As Green Music, 'Inside the Outside World', Festival INFRA, Yamamoto Gendai, Tokyo, Japan, 2017  
'Table Scenes', Taidekoti Kirpil., Helsinki, Finland, 2017  
'Shimmering Sounds', Bon accueil, Rennes, France, 2017  
'Archi Ceramic', La Briqueterie, Saint Brieu, France, 2017  
'Notes d'argile', Musée de la céramique d'Andenne, Belgium, 2016  
'Sonorous Objects', The Empty Gallery, Hong Kong, 2015

#### Dance project

Batsheva Dance Company by Ohad Naharin, composition used in the Sadeh21, 2018  
Cie Moleskine by Laure Bonicel, Domaine de Chamarande, France, 2011  
Cie Lagartija by Roberto Vidal, Le Maladrerie, Beauvais, France, 2011  
Compagnie Prana by Brigitte Chataigner, Festival de l'oh, Seine et Marne; Garage, Rennes, France, 2010

#### Discography

'Musique Hydromantique' (LP/CD/DL), Shelter Press, France, 2017  
'Ombrophilia' (reissue on LP), aposiop.se, Belgium, 2012  
'Beyond The Horizon' (compilation), Audition Records, Berlin  
'Ombrophilia', either/OAR, USA, 2009  
'The Naked Island' (split LP), dokidoki edition, France, 2009  
'Apam Napat' (duo avec Gilles Aubry), Musica Excentrica, Russia, 2007  
'Wet Sounds' (compilation), newtoy, UK, 2009

#### Diffusion (selection)

Live performance and interview, ORF, Austria, 2018  
Playlist, Berlin Community Radio, 2018  
Playlist, L'Expérimentale, France Musique, 2018  
Live performance and interview, Exposure BBC Radio 3, 2018  
Live performance, SAVVY FUNK, Documenta 14 Radio, 2017  
Live performance and interviews, Les Aventures Sonores, France Musique, 2014  
Live performance, Les Ateliers de La Nuit, France Culture, 2012  
Feature program with live performance, Musiq'3, RTBF, Belgium, 2012  
France 3 Limousin (French TV), 2011  
NPR Jazz, USA, 2010  
Electromania by David Jisse, Christian Zan.sie and Christophe Bourseiller, France Musique, 2009  
Epsilonia, Radio Libertaire, Paris, 2008  
Radio Lora, Zürich, Switzerland, 2008  
Wetsounds, underwater festival, UK, 2007

#### Residency

Boulder Museum of Contemporary Art + SWOON, Colorado, USA, 2016  
ESBAM (art school), Le Mans, France, 2012  
La Pommerie (Corr.ze) in collaboration with CRAFT (ceramic research center), Limoges, France, 2011

#### Related Activities

Workshop, Collège Thérèse-Pierre, Fougères, 2017  
Workshop, Institut Francais, Tokyo, Japan, 2017  
Workshop, Campus Fluxus, Fondation du Doute, Blois, France, 2017  
Workshop/ lecture, Césaré, Reims, France, 2012  
Lecture/ talk, MAWA, Winnipeg, Canada, 2012  
Workshop of sound creation for children with Frédéric Danos, le petit bain, Paris, 2012  
Master class, Festival Hydrophonia, Barcelona, 2010

#### Education

1998 – 2000 The New School for Jazz and Contemporary Music (Piano), New York, USA  
1998 Bachelor of Liberal Arts at International Christian University, Tokyo, Japan